

GUITAR
Electric
Acoustic

SIX
LONDON 2021

#1

Ex-Wives

BANK
30

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Freely (♩=128)

Electric **CLICK** (Harpischord) 2 rit. **Epic** (♩=68) **COUNT-IN**

1 - 2 - 3 - 2 - 2 - 3 A-B C D E 3 - 4

1 3 4 3

1-3 3a 3b 4-6 7

Vocal - 2 - 3 - 4

Slightly Faster (♩=74)

11 **Faster** (♩=137) 3

8-10 11-13

COUNT-IN **D** *Heavy Dist.* *g^{ua}*

14 1 - 2 - 3 ff 15 16

17 (8)-----| *loco* *f*

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

GUITAR

Musical score for guitar, measures 33-52. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 33 contains a whole note chord with a '7' above it, spanning measures 33-39. Measure 40 begins a melodic line marked 'f' (forte) with a slur over measures 40-41. Measures 42-44 continue the melodic line with slurs and accents. Measures 45-48 continue the melodic line with slurs and accents. Measures 49-51 continue the melodic line with slurs and accents. Measure 52 is a whole rest, labeled '(silent bar)'.

GUITAR

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#1 - Ex-Wives

Musical staff 53-58. Measure 53 has a flat sign over the first note. Measure 54 has a flat sign over the first note. Measure 55-57 has a '3' above the staff. Measure 58 has an '8va' line above the staff and a 'ff' dynamic marking below.

Musical staff 59-62. Measure 59 is boxed. A dashed line with an '8' above it spans measures 59-62.

Musical staff 63-66. A dashed line with an '8' above it spans measures 63-66.

Musical staff 67-70. Measure 67 is boxed. A dashed line with an '8' above it spans measures 67-70. Measure 69 has 'loco' above and 'f' below.

Musical staff 71-74.

Musical staff 75-78.

Musical staff 79-82.

Musical staff 83-90. Measure 83 is boxed. A large '8' is above the staff. Measure 83-90 is boxed.

GUITAR

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#1 - Ex-Wives

91 *f* 92 93 94 95 96 97 98 99 100 101 102 (silent bar) 103 104 105-108 to Acoustic 4

109 $\text{♩} = 135$ 4 109-112

113 **Acoustic** zingy *mf* 114 115 116 117 118 119 120 freely to Electric

121 8 121-128

GUITAR

129

8

Electric

129-136

137

A

+FS3 (♩ delay)

Clean, Muted

145

153

4

153-156

(-delay)

C

Norm. Med. Dist.

D

Heavy Dist.

165

♩ = 137

even shorter

(silent bar)

174 175 176 177 178

Detailed description: This staff contains measures 174 through 178. Measure 174 is a whole rest. Measures 175 and 176 contain eighth notes with accents and a 'v' marking above them. Measure 177 contains a quarter note with an accent and a 'v' marking above it. Measure 178 is a whole rest.

C Med. Dist.

179 180 181 182

mf *f*

Detailed description: This staff contains measures 179 through 182. Measures 179-181 consist of eighth-note chords. Measure 182 contains a quarter note with an accent and a 'v' marking above it. Dynamics are *mf* and *f*.

D Heavy Dist. *8va*

183 184 185 186

mf *f* *ff*

Detailed description: This staff contains measures 183 through 186. Measures 183-185 consist of eighth-note chords. Measure 186 contains a quarter note with an accent and a 'v' marking above it. Dynamics are *mf*, *f*, and *ff*.

187

(8)

188 189 190

Detailed description: This staff contains measures 187 through 190. Measure 187 is boxed and has a circled '8' above it. Measures 188-190 contain eighth-note chords with a slur over them.

(8)

191 192 193 194

3 3

Detailed description: This staff contains measures 191 through 194. Measures 191-192 contain eighth-note chords with a slur. Measures 193-194 contain eighth-note chords with a slur and a circled '8' above them. Triplet markings '3' are present over measures 193 and 194.

(8)

195 196 197

Detailed description: This staff contains measures 195 through 197. Measures 195-196 contain eighth-note chords with a slur and a circled '8' above them. Measure 197 is a whole rest.

Segue