

BASS

SIX
LONDON 2021

#1

Ex-Wives

Written by
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Vocal arrangements by
JOE BEIGHTON
Orchestrations by
TOM CURRAN

Freely (♩=128)

CLICK

(Harpischord) 2

rit. Epic (♩=68)

COUNT-IN

0
1 - 2 - 3 - 2 - 2 - 3
A-B C D E
3 - 4

1
3
1-3 3a 3b
Vocal - 2 - 3 - 4

4
+Octave Pedal
ff
5 6 7

8
Slightly Faster (♩=74)
9 10

(3 BARS REST OVER)

BASS

Faster (♩=137)

3

COUNT-IN

-Octave Pedal

11

11-13 14 15 16

1 - 2 - 3 - 4 *ff*

17

18 19 20

f

21 22 23 24

25 26 27 28

29 30 31 32

33

34 35 36

(4)

37 38 39 40

41

42 43 44

45 46 47 48

(silent bar)

49 50 51 52

BASS

#1 - Ex-Wives

53 *mf* 54 55

Musical staff 53-55: Bass clef, key signature of two flats. Measure 53 has a half note G2. Measure 54 has a half note F2. Measure 55 has a half note E2. Dynamics include accents and a mezzo-forte (*mf*) marking.

56 *f* 57 58

Musical staff 56-58: Bass clef, key signature of two flats. Measure 56 has a half note D2. Measure 57 has a half note C2. Measure 58 has a half note B1. Dynamics include a forte (*f*) marking.

59 *ff* 60 61 62

Musical staff 59-62: Bass clef, key signature of two flats. Measure 59 has a half note A1. Measure 60 has a half note G1. Measure 61 has a half note F1. Measure 62 has a half note E1. Dynamics include a fortissimo (*ff*) marking.

63 64 65 66

Musical staff 63-66: Bass clef, key signature of two flats. Measure 63 has a half note D1. Measure 64 has a half note C1. Measure 65 has a half note B0. Measure 66 has a half note A0.

67 *f* 68 69 70

Musical staff 67-70: Bass clef, key signature of two flats. Measure 67 has a half note G0. Measure 68 has a half note F0. Measure 69 has a half note E0. Measure 70 has a half note D0. Dynamics include a forte (*f*) marking.

71 72 73 74

Musical staff 71-74: Bass clef, key signature of two flats. Measure 71 has a half note C0. Measure 72 has a half note B0. Measure 73 has a half note A0. Measure 74 has a half note G0.

75 76 77 78

Musical staff 75-78: Bass clef, key signature of two flats. Measure 75 has a half note F0. Measure 76 has a half note E0. Measure 77 has a half note D0. Measure 78 has a half note C0.

79 80 81 82

Musical staff 79-82: Bass clef, key signature of two flats. Measure 79 has a half note B0. Measure 80 has a half note A0. Measure 81 has a half note G0. Measure 82 has a half note F0.

83 (4) 84 85 86

Musical staff 83-86: Bass clef, key signature of two flats. Measure 83 has a half note E0. Measure 84 has a half note D0. Measure 85 has a half note C0. Measure 86 has a half note B0. Dynamics include a forte (*f*) marking and a (4) marking.

(silent bar) 87 88 89 90

Musical staff 87-90: Bass clef, key signature of two flats. Measures 87-90 are marked as silent bars with a slash and a vertical line through it.

BASS

91

92 93 94

95 96 97 98

(silent bar)

99 100 101 102 103 104

105 106 107 108

109

$\text{♩} = 135$

110 111 112

113

114 115 116

(silent bar)

117 118 119 120

BASS

#1 - Ex-Wives

121

122 123 124

125 126 127 128

129

130 131 132

133 134 135 136

137

138 139 140

141 142 143 144

145

146 147 148

149 150 151 152

153

4

153-156

157 *f* 158 159 *mf* 160

161 *f* 162 163 *mf* 164 *f*

165 $\text{♩} = 137$ 166 167 168

169 170 171 172

173 174 175 176 177

even shorter (silent bar)

178 179 180 181 182

mf *f*

183 184 185 186

mf *f*

187 188 189 190

ff

191 192 193 194

195 196 197