

NO WAY

Written by Toby Marlow and Lucy Moss

Vocal arrangements by Joe Beighton

Piano arrangements by Joe Beighton based on orchestrations by Tom Curran

Punchy Pop ($\text{♩} = 120$)

ARAGON: *f*

Chord progression: Bb Db Ab Eb $Bb5$

You must a - gree _ that, ba - by, in all the time _ I've been by your side

f

4

I've nev - er lost _ con - trol _ no mat - ter how man - y times I knew you lied

Had my gold - en rule:

mf

mf (clicks)

7

got - ta keep my cool, yeah, ba - by

OTHERS: *f*

You know she's got - ta keep it

Chord progression: Eb Bb Db Ab Eb

f

10 *f*

And e - ven though you've had _ your fun _ run - ning a - round with some pret - ty young thing

cool Pret - ty young thing

Bb5

12

And e - ven though you had _ one son with some - one who don't _ own a wed - ding ring

Wed - ding ring

(claps)

mf

14 *mf*

No mat - ter what I heard I did - n't say a word, no, ba - by

f

You know she nev - er said a

Db Eb Bb Db Ab Eb

(clicks)

18

I've put up with your SHH like ev - 'ry sin - gle day

word SHH Woah woah

Bb *Ab* *Eb* *Eb7*

(claps) *mf*

22

But now it's time to SHH and lis - ten when I say

SHH

Bb *Ab* *Eb* *Eb7*

f

26

f

You must think that I'm cra - zy You wan - na re - place me? Ba - by, there's

Bb *Db* *Ab*

29

n - n - n - n - n - n - n - no — way If you think for a mo - ment I'd grant you an - nul -

n - n - n - n - n - n - n - no — way

Eb Bb Db Ab

32

- ment, just hold — up, there's n - n - n - n - n - n - n - no — way No

n - n - n - n - n - n - n - no — way

Eb Bb Db

35

way No way — There's n - n - n - n - n - n - n - no —

n - n - n - n - n - n - n - no —

Ab Eb

way No way No way — There's

way

Bb Db Ab

n - n - n - n - n - n - no — way There's no — way — So you — read a Bi - ble verse that I'm

n - n - n - n - n - n - no — way

Eb Bb5

p — *f*

(drums)

cursed cos I — was your broth-er's wife You say it's a pit-y cos, quot-ing Le-vit-i-cus, I'll "end up kid-di-less" all my life

p — *mf*

47 *mf*

Well, Dad-dy, weren't you there when I gave birth to Mar - y?

Daugh-ters are so eas-y to for-

Db Eb Bb Db Ab Eb

(clicks)

51

You're just _ so full _ of SHH must think _ that I'm _ na - ive _

get SHH Woah _ woah _

Bb Ab Eb Eb7

pp *mf* (claps)

55

I won't _ back down, _ won't SHH, and no, I'll nev - er leave _

SHH

Bb Ab Eb Eb7

f

You must think that I'm cra - zy You wan - na re - place — me? Ba - by, there's

Bb Db Ab

n - n - n - n - n - n - no — way If you thought it'd be fun - ny to send me to a nun -

n - n - n - n - n - n - no — way

Eb Bb Db Ab

- n'ry, hon - ey, there's no way No

p *f*

p (choral) *f*

no way No

Eb Bb Db

way No way — There's n - n - n - n - n - n - no —

way No way — n - n - n - n - n - n - n - no —

Ab Eb

way No way No way — There's

way. No way No way —

Bb Db Ab

Dance Break

n - n - n - n - n - n - no — way There's no — way —

n - n - n - n - n - n - no — way

Eb N.C. (claps) ff

p f

(stomps)

77

mp

80

ff

mf

E_b F

Slower (♩ = 108)

ARAGON:

84

mp

You've got — me down — on my knees, please tell me what — you think — I've done wrong

Gm

B_b/F

mp

86

Been hum-ble, been loy-al, I've tried to swal-low my pride all a - long If you can just ex - plain a

E_b sus2

B_b(add2)/D

Cm11(omit5)

mf

Punchy (♩ = 120)

89

rit.

mf

sin - gle thing I've done to cause _ you pain, I'll go... No? You've got noth - ing to say _ I'm not

Bb(add2)/D Eb7sus2 Eb5 Eb7sus2

fp *f*

93

go - ing a - way _ There's no way

p *ff*

Ab Bb

96

f

You must think that I'm cra - zy You wan - na re - place _ me? Ba - by, there's

C Eb Bb

(claps)*

* Optional

riffs ad lib. —

n - n - n - n - n - n - n - no way You made me your wife, so I'll be queen til the end

OTHERS:

n - n - n - n - n - n - n - no way

F C Eb Bb

riffs ad lib. —

of my life N - n - n - n - n - n - n - no way No

N - n - n - n - n - n - n - no way No

F C Eb

way No way

way No way

Bb

107

N - n - n - n - n - n - n - n - n - n - no — way No way No

No way No

F C Eb Bb

110

way — There's n - n - n - n - n - n - n - n -

way — n - n - n - n - n - n - n - n -

F F5

mp

112

n - n - n - n - n - n - n - no — way There's no — way! —

n - n - n - n - n - n - n - no — way

ff *sfz* C