

I DON'T NEED YOUR LOVE

Written by Toby Marlow and Lucy Moss

Vocal arrangements by Joe Beighton

Piano arrangements by Joe Beighton based on orchestrations by Tom Curran

Tenderly, rubato (♩ = c. 85)

PARR:

mp

First system of the musical score. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has two flats (Bb and Eb).

You know I love you boy

in ev-'ry sin - gle way_ Though I love you

B♭maj7

Dm9

(with pedal)

3

Second system of the musical score, starting at measure 3. The vocal line continues with a quarter rest and eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

boy, _____

I'll miss you ev - 'ry day_ Oh I love you boy

I

B♭maj9

Fmaj7

B♭maj7

6

Third system of the musical score, starting at measure 6. The vocal line continues with eighth notes and a quarter rest. The piano accompaniment features chords in the right hand and single notes in the left hand.

wish that I _____ could stay_ with you and keep the life_ I made_ with you _____

And

Dm9

B♭maj7

B♭(add9)/C Fmaj7

9

e - ven _ though _ this _ feels _ so _ right, _ I'm

Gm7 Bbmaj7 Dm9 Fmaj7

13

hold - ing _ back _ the _ tears _ to - night _ It's

Gm7(add4) Bbmaj7 A7sus A7

mf

17

true, I'll nev - er be o - ver you cos I have built a _ fu - ture in my mind with

Dm Bbmaj7 Fmaj7 Gm9 Dm7 Bbmaj7

mp

20

you _ And now the hope is gone, there's noth - ing left for me to do _ You know it is - n't

Fmaj7 Gm7 Dm9 Bbmaj7 Fmaj7 Gm7

true, but I must say to you that I don't need your love no no

B \flat maj7 A7sus A7 N.C.

mf

mp 8vb (no pedal)

I don't need your love no no It'll nev-er be bet-ter than it

(8vb)

was no no But I don't need your love no no

(8vb)

I've got no choice With the King, I stay a-live Nev-er had a choice

poco accel. *mf* Slightly faster ($\text{♩} = 96$)

B \flat maj7 Dm7

mf

(8vb)

— Been a wife twice be-fore just to sur-vive I don't have a choice If Hen-ry says _ it's you, _

Bbmaj9 Fmaj7 Bbmaj7

38

— then it's you _ No mat-ter how I feel, _ it's what I have _ to do _ But

Dm Cmaj7 Bmaj7 Bbmaj7 Bb/C F

riff *mp*

mp

41

if some - how _ I _ had _ that _ choice, _

Gm7 Bbmaj7 Dm

(with pedal)

44

cresc.

no hold - ing _ back, _ I'd _

Fmaj7 Gm7 Bbmaj7

47

raise _____ my voice _____ I'd say Hen - ry, yeah, it's true, I'll nev - er be - long to

mf

Asus A7 Dm7 B♭maj7

(clicks)

(no pedal)

50

you cos I am not your _____ toy to en - joy til there's some - thing new _____ As if I'm gon - na give up my _____

Fmaj7 Gm7 Dm7 B♭maj7 Fmaj7 Gm7

53

boy, my work, my dreams to care for you _____ Dar - ling, get a clue There's noth - ing you can

Dm7 B♭maj7 Fmaj7 Gm7 B♭maj7

56

do I don't need your _____ love no _____ no _____ No, I don't need your _____

A7sus A7 Dm7 B♭maj7 Fmaj7 Gm7

love — no — no — There's noth-ing left to dis - cuss — no — no —

Dm7 B♭maj7 Fmaj7 Gm7 Dm7 B♭maj7

Cos I don't need your — love no — no —

Fmaj7 Gm7 Dm7 B♭maj7 Fmaj7 Gm7

But the thing is, I can't say that. Not to the King. So this is goodbye.

Dm B♭maj7 Fmaj7 Gm7 Dm7 B♭maj7

p

(with pedal)

All my love, Catherine. *mp* So I

Fmaj7 Gm7 Dm7 B♭maj7 Fm7 Gm7

mp

sent that let - ter to my love, got mar - ried to the King, be - came the one — who sur - vived

Abmaj9 (clicks)

I've told you a - bout my life, "the fi - nal wife" — But why — should that

Fm9 (clicks)

sto - ry — be the one I have to sing a - bout just to win? I'm out.

Gm7

That's not my sto - ry, — there's so much more Re - mem - ber that I was a writ - er, I wrote

Cm7 Bm7 Bbm7 Am7 Abmaj9 (claps) mf

81

books and psalms and med - i - ta - tions, fought for fe - male ed - u - ca - tion, so

A♭maj9 Gm7 Fm7

83

all my wom - en could in - de - pen - dent - ly stud - y scrip - ture I e - ven got a

Gm7

mp *mf*

85

wom - an to paint my pic - ture Why can't I tell that sto - ry? _ Cos in his - to - ry _

Cm7 Bm7 B♭m7 Am7

88

I'm fixed as one of six and with - out _ him I dis - ap - pear _

A♭maj7 Gm7 Fm9 Gm7

f *mf* *ff* *mp*

ad lib. riffs

We all _____ dis-ap -

mp

Bbmaj7 Am7 Dm7 Am7 Bbmaj7 Bb/C Fmaj7

accel.

- pear _____

p cresc. poco a poco

Gm7 Am(add4)/D A7sus Asus

Celebratory (♩ = 104)

ARAGON: *f* **BOLEYN:** **SEYMOUR:**

So we had no choice? But now it's us ___ a - lone _ So we've got no

f (claps)

A7 Bbmaj7 Dm7

(no pedal)

CLEVES: **HOWARD:** **PARR:**

choice No we've got no choice We're tak - ing back the mi - cro - phone _ I'm gon - na raise my

Bbmaj9

104

ALL:

voice They al-ways said _ we need _ your love, but it's time for us to rise a -

B♭maj7 Dm9 B♭maj9 B♭/C

107

mp cheekily

mf

bove _ It's not what _ went _ down _ in his -

F Gm7 B♭maj7

mf

(with pedal)

110

- to - ry, _ but to - night I'm _ sing -

Dm Fmaj7 Gm7

(no pedal) (with pedal)

113

cresc.

- ing _ this _ for me _

B♭maj7 Asus

cresc. poco a poco

116

Hen - ry, yeah, I'm through, too man - y times it's been

A Em7 Cmaj7

(no pedal)

119

told and I have had e - nough Love sto - ries soon get old And you might think it's

Gmaj7 Am7 Em7 Cmaj7 Gmaj7 Am7

122

tough, but I've got to let your love run cold We're tak - ing back con -

Em7 Cmaj7 Gmaj7 Am7

124

trol You need to know: I don't need your

Cmaj7 B7sus B+

126

love no — no — No, I don't need your — love — no — no —

Em Cmaj7 Gmaj7 Am7 Em Cmaj7

129

Can't let it get the bet - ter of — us — no — no — I don't need your —

Gmaj7 Am7 Em7 Cmaj7 Gmaj7 Am7

PARR: *ad lib. riffs* —————

OTHERS:

132

love no — no — I don't need your — love no — no —

Em7 Cmaj7 Gmaj7 B7#9 N.C.

(claps)

(stomps)

I don't need your love no no I don't need your

no I don't need it No no I don't no I don't need it

ALL EXCEPT PARR:

love no no I don't need your love

No no I don't no I don't need it

C
mf cresc.

PARR:

We don't need your love!

Am7 B7 B7#5(#9) Em

ff