

# GET DOWN

Written by Toby Marlow and Lucy Moss

Vocal arrangements by Joe Beighton

Piano arrangements by Joe Beighton based on orchestrations by Tom Curran

Bassy Pop (♩ = 103)

N.C.

mp (clicks)

The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a bass line: G2, F2, E2, D2, C2, B1, A1, G1.

5 CLEVES:

mp

Sit-ting here all a-lone, on a throne, in a pal-ace that I hap-pen to own Bring me some pheas-ant, keep \_ it on the

The piano accompaniment for measures 5-7 continues with the same chord sequence in the right hand and bass line in the left hand. The vocal line in the treble clef features a melodic line with lyrics: "Sit-ting here all a-lone, on a throne, in a pal-ace that I hap-pen to own Bring me some pheas-ant, keep \_ it on the".

8

bone Fill my gob-let up to the brim Sip-ping on mead and I spill it on my dress with the gold lace

The piano accompaniment for measures 8-10 continues with the same chord sequence in the right hand and bass line in the left hand. The vocal line in the treble clef features a melodic line with lyrics: "bone Fill my gob-let up to the brim Sip-ping on mead and I spill it on my dress with the gold lace".

11

trim; not ver - y prim and prop - er Can't make me stop I wan - na go hunt - ing, an - y tak - ers? I'm not

14

fake cos I've got a - cres and a - cres, paid for with my own rich - es Where my hounds at? Re - lease the bitch - es!

(claps)

17

**OTHERS: CLEVES:**

Woof. Ev - 'ry day Head back for a round \_ of cro - quet - (ya) cos I'm a play - er And to -

20

**ALL: mf CLEVES: ALL: CLEVES:**

mor - row I'll hit re - play You You said that I tricked ya Cos I \_ I did - n't look like my

F C Am

*mf*

24

ALL: CLEVES:

pro - file pic - ture Too Too bad I don't a - gree, — so I'm gon-na hang it up for

G F C Dm

28

ev - 'ry - one to see and you can't stop me cos I'm the queen of the cas - tle, get N.C.

Esus E

*mp*

*mp sub.*

*8vb - J*

31

down you dirt - y ras - cal Get down Get

*f*

*f*

(claps)

34

down Get down you dirt - y ras - cal Get down

Get down Cos I'm the queen of the cas - tle!

(inhale) (click) (clicks) *mp*

When I get bored I go to court Pull up out - side in my car - riage, don't got no

*mp* *mf* *mf* (claps)

mar-riage, so I have a lit - tle flirt with the foot - man as he takes my fur \*gasp\* As you were

OTHERS: CLEVES:

Mak - ing my way to the dance floor — Some boys make an ad - vance, I ig - nore them cos my jam comes on the lute —

A5 C5 D5 E5 A5 C5

51 **ALL:** **CLEVES:** **ALL:**

Look-ing cute *DAS IST GUT* All eyes on me: No crit - i - ci - sm

D5 Dm Em A5 E5/D

54 **CLEVES:** **ALL:** **CLEVES:**

I look more rad than Lu - ther - an - i - sm Dance so hard that I'm caus -

A5 E5/D Am Dm/A Am A5 C5

(clicks)

57

ing a sen - sa - tion O - kay la - dies, let's get in Ref - or - ma - tion

D5 E5 N.C.

(claps)

60 **ALL:** **CLEVES:** **ALL:** **CLEVES:**

You You said that I tricked ya Cos I — I did - n't look like my pro - file pic - ture

F C Am G

*mf*

64

## ALL: CLEVES:

Too Too bad I don't a - gree, — so I'm gon-na hang it up for ev-'ry-one to see and you

F C Dm Esus

68

can't stop me cos I'm the queen of the cas - tle, get down you dirt - y ras - cal Get

E N.C.

*mp* *f*

*mp sub.* (clicks) *f*

*8vb. J* (no pedal)

71

## Slow-mo effect (no tempo change)

down Get down you dirt - y ras - cal Get

(claps) (clicks)

75 Normal

down Get down Cos

(claps) (clicks)

78

I'm the queen of the cas - tle!

*mp*

81

*mf* *mp* ALL: CLEVES:

Now I'm not say - ing I'm a gold dig - ger, but check my pre - nup and go fig - ure Got gold chains, - sym -

A5 Csus2

84

ALL: CLEVES: *mf*

bol - ic of my faith to the high - er pow - er In the fast lane - My hors - es can trot up to twelve miles an hour

Dsus2 A5 Csus2 Dsus2

(claps)

87

Let me ex - plain, I'm a wie - ner - schnit - zel, not an Eng - lish flow - er

A5 C5 D5 E5

No one tells me I need a rich \_ man, do - ing my thing \_ in my pal - ace in Rich - mond!

N.C.

91 **ALL:**  
*mf*

You, you said that I tricked ya (tricked ya) cos

F C

*mf*

(with pedal)

93

I, I did - n't look like my pro - file pic - ture Too, too bad I don't a -

Am G F

96

gree, so I'm gon - na hang it up for ev - 'ry - one to see and you

C Dm Esus



CLEVES:

*mp* *f*

CAN'T. STOP. YOU CAN'T STOP ME COS I'm the queen of the cas - tle, get

E N.C.

*f* *mp sub.* (clicks)

8vb - J (no pedal)

riffs & ad libs.

OTHERS:

down you dirt - y ras - cals Get down Get

*f* (claps)

down Get down you dirt - y ras - cal Get down

(clicks)

CLEVES:

Get down Cos I'm the queen of the cas - tle!

3