

# ALL YOU WANNA DO

Written by Toby Marlow and Lucy Moss

Vocal arrangements by Joe Beighton

Piano arrangements by Joe Beighton based on orchestrations by Tom Curran

Swung 8ths ( $\text{♩} = 144$ )

ALL EXC. HOWARD:

*mf*

All you wan - na do, all you wan - na do, ba - by

(drums)

*ff* (claps)

4

OTHERS:

HOWARD: *I think we can all agree I'm the ten amongst these threes*

All you wan - na do, all you

*p* (clicks)

*ff* (claps)

7

HOWARD:

wan - na do, ba - by And ev - er since I was a child, I'd make the boys go wi - ld

*p* (clicks)

10

OTHERS:

HOWARD:

All you wan - na do, all you wan - na do, ba - by **HOWARD:** *Take my first music teacher, Henry Manno* I was

*ff* (claps) *p* (clicks)

14

young, it's true, but e - ven then I knew: the on - ly thing you wan - na do is

G F#

*mf* *ff*

17

*mp*  
\*kiss\* ahh Broad, dark, sex - y Man - nox Taught me all a - bout \_

N.C. *mp* (clicks)

21

— dy - nam - ics He was twen - ty - three, — and I was thir - teen

go - ing on thir - ty We spent ho - urs strum - ming the lute, strik - ing the chords, \_ and

blow - ing the flute He plucked my strings all the way to G \_ Went from

ma - jor to mi - nor, C to D Tell \_ me what you need,

*mf*

*f* (claps)

what you want, you don't need to plead cos I \_ feel the chem - is - try Like,

40 *mp*

I get you and you get me And may - be this is it

D

*mp*

(with pedal)

43

He just cares so much It feels — le - git We

F#/C# Bm G

straight 8ths

46 *cresc.*

have a con - nec - tion — I think this guy is

D F# G G/F#

(no pedal)

49 *f*

dif - fer - ent — Cos

Em7 F#sus F#

52

all you wan - na do, all you wan - na do, babe, is touch me, love me, can't \_

N.C.  
(claps)

55

\_ get e - nough See, all you wan - na do, all you wan - na do, babe, is

58

please me, squeeze me, birds \_ and the bees me, run your fin - gers through \_

61

\_ my hair, \_ tell me I'm the fair - est of \_ the fair \_

64

ALL: *mf*

HOWARD:

Play-time's o-ver \_\_\_\_\_

The on-ly thing you wan-na do is \*kiss\* ahh

68

HOWARD: *So then there was this guy Francis. And at the time, I was living at my Step-Grandma's house.*

N.C.

*mp* (clicks)

72

*He was working for her – working so, so hard. So he asked me to be his little piece of ass...istant*

*mp* (taps)

(clicks)

77

*mp*

Se - rious, stern, and slow — Gets what he wants and he won't take no

81

Pas - sion in all that he touch - es The sex - y sec - re - tar - y to the

84

Dow - a - ger Duch - ess Helped him in his of - fice, had a du - ty to ful - fill He

87

e - ven let me use his fa - vour - ite quill Spilled ink all o - ver the parch - ment, my wrist was so tired Still I

91

came back the next day as he re - quired You \_\_\_\_ say I'm all you need,

*mf*

*f* (claps)

all you want, you don't need to plead I \_\_\_\_\_ feel the chem - is - try

99 *mp*  
I get you and you get me And I know this is it He just

D F# / C#

*mp*

(with pedal)

103 *cresc.*  
cares so much This one's \_\_\_\_\_ le - git We have a real con - nec - tion \_\_\_\_\_ I'm

Bm G D F#

107 *f*  
sure this time is dif - fer - ent \_\_\_\_\_ Cos

G G / F# Em7 F#sus F

(no pedal)



111

all you wan - na do, all you wan - na do, babe, is touch me, love me, can't \_

N.C.

(claps)

114

\_ get e - nough See, all you wan - na do, all you wan - na do, babe, is

117

please me, squeeze me, birds \_ and the bees me You can't wait a sec -

120

- ond more \_ to get my cor - set on \_ the floor \_

123

ALL: *mf*

HOWARD:

Play - time's o - ver \_\_\_\_\_ The on - ly thing you wan - na do is \*kiss\* ahh

G F#sus E5/F# F#

*mf* *f*

127

HOWARD: *So yeah that didn't work out. Turns out some guys just employ women to get them into their private chambers.*

N.C.

*mp* (clicks)

131

(sigh) *It was a different time back then. So, I decided to have a break from boys. Just focus on my career. Then my dad got me*

135

*this amazing work placement in court. And you'll never guess who I met.*

3 (taps) 3 (clicks)

140

Half-time feel

*mp*

Tall, large, Hen-ry the Eighth, - Su-preme Head of the Church of Eng-land.

144

Normal feel

Glo-bal-ly re-vered, - al-though you would-n't know it from the look of that beard

148

Made me a la-dy in wait-ing, hurled me - and my fam-i-ly up in the world, gave me

152

du-ties in court, and he swears it's true - that with-out me he does-n't know what he'd do! -

*mf*

You \_\_\_\_\_ say I'm all you need, all you want, we both a - gree

*f* (claps)

*mp*

this \_\_\_\_\_ is the place for me I'm fi - n'ly where I'm meant to be Then he

starts say - ing all this stuff He "cares so much," he calls \_\_\_\_\_ me "love" He

D F#/C# Bm G

*mp*

(with pedal)

*cresc.*

says we have this "con - nec - tion" \_\_\_\_\_ I guess it's not so

D F# G G/F#

(no pedal)

171

*f*

dif - fer - ent \_\_\_\_\_ Cos all you wan - na do, all you

Em7 F#sus F# N.C.

(claps)

175

wan - na do, babe, is touch me, love me, can't get e - nough See, all you wan - na do, all you

179

wan - na do, babe, is seize me, squeeze me, birds and the bees me

182

There's no time for when or how cos you just got to have me now

ALL: *mf*

HOWARD:

Play - time's o - ver \_\_\_\_\_ The on - ly thing you wan - na do is \*kiss\* ahh

G F#sus F#

*mf* *f*

*mp*

HOWARD: So we got married

woo

With

N.C.

*mp* (clicks) *f*

Hen - ry, it is - n't eas - y His tem - per's short and his friends are slea - zy Ex -

*mp*

cept for this one cour - tier, — he's a real - ly nice guy, just so sin - cere The

roy - al life is - n't what I planned - but Thom - as is there to lend a help - ing hand So

sweet, makes sure that I'm o - kay, - and we hang out loads - when the King's a - way

*mf*  
This ——— guy, fi - nal - ly, is what I want, the friend I need

*f* (claps)

Just friends, no ——— chem - is - try I get him and he gets me and there's

noth - ing more to it He just cares so much he's de - vot - ed He

*mf*

(with pedal)

says we have a con - nec - tion

*rit.* *a tempo*

*dim.* *p* *f*

thought this time was dif - fer - ent Why did I think he'd be dif - fer - ent? But it's

*f*

Gmaj7 Gmaj7/F# Em9

nev - er ev - er dif - fer - ent

Gmaj7 Bm/F# Em7 F#sus

*mp*

(no pedal)



234 *(optional)*

Cos all you wan - na do, all you

*ff* N.C. (claps)

237

wan - na do, babe, is touch me When will e - nough be e - nough? See, all you wan - na do, all you

241

wan - na do, babe, is squeeze me, don't care if you don't please me Bite my lip and pull

245 *riff ad lib.*

my hair as you tell me I'm the fair - est of the fair

HOWARD:

Play - time's o - ver

Play - time's o - ver

OTHERS:

Play - time's o - ver

Play - time's o - ver

G5

Gsus2

Em

Em7

Play - time's o - ver

The

Play - time's o - ver

Cmaj9

F#5

straight 8ths

sfz

mf

on - ly thing, the on - ly thing, the

on - ly thing you wan - na do is

\*kiss\* ahh

F#sus

N.C.

ff

sfz